



ARCHITECTURE + MEDICINE 2019

# INTERSECTIONS *OF* JEFFERSON *AND* PALLADIO

Wellness and Design  
in the Modern World

3-5 April 2019 | Vicenza, Veneto, Italy



UNIVERSITÀ  
DEGLI STUDI  
DI PADOVA



Dear Participants,

On behalf of the organizing committee of Architecture & Medicine 2019, we warmly welcome you to Vicenza and this look at the modern implications of Thomas Jefferson and Andrea Palladio's shared interest in creating a salubrious environment through design – spaces that are both socially and physically healthful and equitable. This event is inspired by the University of Virginia's Bicentennial and builds on existing relationships between the International Renal Research Institute in Vicenza (IRRIV) and the University of Virginia School of Medicine, the University of Virginia School of Architecture's long-running program in Vicenza, and the architectural linkages between the two regions. Our goal is to create and foster interdisciplinary conversations about aspects of the salubrious environment, deepen our understanding of healthful and equitable environments, and explore new approaches in training practitioners who shape our environments. Finally, it is our intention that this event is the first in a series of interdisciplinary events and further collaborations among partners in the Veneto region and at the University of Virginia.

We hope that you enjoy the conference, make new friendships, and work toward the goals of improving health and wellness through design.

Regards,

***Claudio Ronco, MD, Planning Committee Co-Chair***

***Mitchell Rosner, MD, Planning Committee Co-Chair***



## VENUES

### **Teatro Olimpico**

Andrea Palladio's final design, the Teatro Olimpico is a true artistic wonder. In 1580, the cultural group Accademia Olimpica commissioned Palladio to design a permanent theater; his design would be the first indoor theater in masonry in the world and was completed after his death. The Teatro Olimpico has been a UNESCO World Heritage site since 1994. The theatre remains one of only three Renaissance theatres in existence and the trompe-l'œil onstage scenery, installed in 1585, is the oldest surviving stage set still in existence.

### **Villa Cordellina Lombardi**

Carlo Cordellina Molin, a famous Venetian lawyer, began work on the villa of Montecchio Maggiore on an ancient house inherited by his uncle around 1735. The work, entrusted to the architect Giorgio Massari, lasted until 1760. Additionally, architect Francesco Muttoni was called upon to combine the Palladian tradition with the Baroque forms. In 1743, Giovanni Battista Tiepolo decorated the main residence with frescoes.

The villa remained the property of Lodovico Cordellina, son of Carlo, until the early decades of the nineteenth century, when it was joined to the boarding school Lodovico Cordellina, then the students transformed it into a silkworm breeding facility. In 1943, it passed to Count Gaetano Marzotto and in 1954 to Dr. Vittorio Lombardi who provided for the general restoration of the buildings and the reconstitution of the gardens. Anna Maria Lombardi, widow of Dr. Vittorio, ceded the Villa and annexed Cappella Pizzocaro to the Provincial Administration of Vicenza, the current owner, who is responsible for the restoration of the frescoes by Tiepolo and the Scuderia and the recovery of the great Rustico, also the original creation of Giorgio Massari on pre-existing buildings owned by Molin.

**INTERSECTIONS OF JEFFERSON AND PALLADIO**  
**Wellness and Design in the Modern World**  
**Academic Program Schedule**

**Wednesday, 3 April**

**Opening Ceremonies at Teatro Olimpico**

Piazza Matteotti, 11, 36100 Vicenza VI, Italy

**5:30 pm–6:30 pm      Welcome Remarks and Keynote Lecture**

**Hosted by Planning Committee Co-Chairs**

**Claudio Ronco**, MD, Professor of Nephrology, DIMED, Università degli Studi di Padova, Director Department of Nephrology Dialysis & Transplantation, International Renal Research Institute (IRRIV)

**Mitchell Rosner**, MD, Henry B. Mulholland Professor and Chair of Medicine, University of Virginia School of Medicine

**Welcome Remarks**

**Rosario Rizzuto**, Rector of Università degli Studi di Padova

**Manuela Lanzarin**, Minister of Health and Social Programs of the Regione Veneto

**Francesco Rucco**, Mayor of Vicenza and President of Vicenza Province

**Gaetano Thiene**, President of the Accademia Olimpica

**Louis Nelson**, Vice Provost for Academic Outreach, University of Virginia

**Introductions**

**Francesco di Valmarana**, Partner at Pantheon Ventures (UK) LLP

**William Sherman**, Lawrence Lewis, Jr. Eminent Scholar Professor, University of Virginia School of Architecture

**Mario di Valmarana Keynote Lecture**

**“Jefferson and the Palladians,”** Guido Beltramini, Director, Andrea Palladio International Center for Architectural Studies

**Musical Performance**

**“Arrigo Pedrollo,”** Students of the Conservatory of Vicenza

**Thursday, 4 April**  
**Academic Sessions at Villa Cordellina Lombardi**  
Via Lovara, 36, 36075 Montecchio Maggiore VI, Italy

**8:00 am–8:30 am      Check-in and Coffee**

**8:30 am–10:30 am      Session 1: Symmetry, Balance, and Proportion in  
Medicine and Design**

***“The Fabric of Health: Design and Nature in Partnership,”*** David Kamp,  
Founding Principal of Dirtworks Landscape Architecture, PC

***“Balancing Between Design and Safety in Medical Devices: Application  
of Usability Engineering to Medical Devices,”*** Giuliana Gavioli, Head of  
Regulatory Affairs, BBraun Avitum, Vice President Tecnopolo Mario Veronesi  
Mirandola

***“Synesthesia: The Importance of Multiple Senses in Medicine,”*** Claudio  
Ronco, MD, Professor of Nephrology, DIMED, Università degli Studi di  
Padova, Director Department of Nephrology Dialysis & Transplantation,  
International Renal Research Institute (IRRIV)

***“The Architecture of Hope,”*** Chris Watson, Property Director, Maggie’s  
Cancer Centres

Moderated by Dean Gianakos, MD, and Andrew Johnston

**10:30 am–11:00 am      Coffee Break**



**11:00 am–1:00 pm    Session 2: New Concepts in Multi-Disciplinary Education and Training**

***“Design and the Changing Role of Hospitals,”*** Medardo Chiapponi, Director in the Master Degree of Design at the IUAV University of Venice

***“\_mpathic Design: Empathic Design Thinking Methodologies for Multi-disciplinary Education,”*** Elgin Cleckley, Assistant Professor of Architecture and Design Thinking, University of Virginia School of Architecture

***“When Humanities and Education meet Cognitive Neuroscience: Literary Fiction, Empathy, and the Brain,”*** Giuseppe Longo, Adjunct Professor of Foundations and Teaching of Italian Literature, Graduate School of Education, University of Verona

***“Novel Methods to Enhance the Education of Medical Students,”*** Mitchell Rosner, MD, Henry B. Mulholland Professor and Chair of Medicine, University of Virginia School of Medicine

Moderated by Claudio Ronco, MD

**1:00 pm–2:00 pm    Lunch**

**2:00 pm–3:00 pm    Session 3: Networking and Villa Tour**

Explore the Villa Coredllina Lombardi and converse with fellow attendees

**Friday, 5 April**

**Academic Sessions at Villa Cordellina Lombardi**

Via Lovara, 36, 36075 Montecchio Maggiore VI, Italy

**8:00 am–8:30am    Check-in and Coffee**

**8:30 am–10:30 am    Session 4: Historical Intersections Between Design Concepts and Wellness**

***“Architecture and Wellness in Private Buildings and in the Monastic Complexes of the Italian Renaissance,”*** Gianmario Guidarelli, Adjunct Professor, Università degli Studi di Padova

***“Jefferson’s Architectural Designs and Health,”*** Richard Guy Wilson, Commonwealth Professor, Architectural History, University of Virginia

***“Architecture Between Care and Charity: Hospitals in Renaissance Venice,”*** Elena Svalduz, Assistant Professor of History of Architecture, Università degli Studi di Padova

***“Architecture and Foodways at Jefferson’s Academical Village,”*** Louis Nelson, Vice Provost for Academic Outreach, University of Virginia

Moderated by Alexandra di Valmarana and Dean Gianakos, MD

**10:30 am–11:00 am Coffee Break**

**11:00 am–1:00 pm Session 5: Architecture and Healthy Environments**

***“Architecture, Well-being, and the Senses,”*** Phoebe Crisman, Professor of Architecture and Director of the Environments and Sustainability major in Global Studies, University of Virginia School of Architecture

***“Quality of Architecture and Quality of Life. The Experience of the Dedalo Minosse International Prize for Commissioning a Building,”*** Marcella Gabbiani, Partner, Studio Gabbiani & Associati; Association of Professional Architects, ALA – Assoarchitetti

***“The Search of a Model in Healthcare Architecture: Domenico Cerato’s Design for the New Hospital of Padua (1776-1798), Medical Knowledge and Palladian Influence,”*** Andrea Giordano, Professor, and Stefano Zaggia, Associate Professor, Civil, Environmental, and Architectural Engineering, Università degli Studi di Padova

***“Body/Building/City: An Evolving Analogy,”*** William Sherman, Lawrence Lewis, Jr. Eminent Scholar Professor, University of Virginia School of Architecture

Moderated by Mitchell Rosner, MD

**1:00 pm–2:00 pm Lunch**

**2:00 pm–3:00 pm Session 6: Future States Round Table and Closing Remarks**

Moderated by Andrew Johnston and Claudio Ronco, MD

## **SPEAKERS**

### **Guido Beltramini**

*Director, Andrea Palladio International Center for Architectural Studies*

Guido Beltramini has been the Director of the Centro Internazionale di Studi di Architettura Andrea Palladio since 1991. He was Visiting Professor at the University of Ferrara (1994 -2002). In 2008, he was the Craig Hugh Smyth Visiting Fellow at Villa I Tatti, Firenze, The Harvard University Center for Italian Renaissance Studies; in 2009-2010 he was at Columbia University, New York; and in 2011 at the Canadian Centre for Architecture, Montreal. He studies the history of Renaissance architecture, with a particular emphasis on Veneto, and the art of war and the culture of the Antique in the Renaissance. He has curated exhibitions and catalogues at the Biennale, Venice; at the Royal Academy, London; at the Pierpoint Morgan Library, New York; and at the National Building Museum, Washington. His book *Palladio Privato* (2008) has been published in German (2009) and English (2012). He is member of the Board of Trustees of the Canadian Centre for Architecture and of the International Advisory Panel of 'Architectural History. Journal of the Society of Architectural Historians'.

### **Medardo Chiapponi**

*Director, the Master Degree of Design, IUAV University of Venice*

Medardo Chiapponi is a Full Professor of Industrial Design and Director of the Master degree in Product and visual communication design at the Università Iuav di Venezia. He was Professor of Environmental Design at the Politecnico di Torino, of Industrial Design at the Politecnico di Milano, and at the Hochschule für Gestaltung Schwäbisch Gmünd (Germany). From 2005 to 2007, Chiapponi was Director of the Master in Medical Design, Università Iuav di Venezia. He is past president of the Italian Design Society and past Dean of the Faculty of Design and Arts, Università Iuav di Venezia. He is a member of the Working Group on High Education in Design of the Italian Ministry of Education, University and Research and of the Commission of the Italian Ministry of Culture to propose public policies to support and develop Design. His main research interest is design for health, wellbeing and sport; design and environment; and design, scientific and technological innovations. Books and papers published in Italy, USA, Germany, Argentina, and Greece.



## **Elgin Cleckley**

*Assistant Professor of Architecture and Design Thinking, University of Virginia School of Architecture*

Elgin Cleckley is a designer, educator, and principal of \_mpathic design, a Design Thinking initiative, pedagogy, and professional practice focusing on socio-cultural design projects. A graduate of the University of Virginia's School of Architecture and Princeton University, he has collaborated with DLR Group (Seattle), MRSA Architects (Chicago), and Baird Sampson Neuert Architects (Toronto) on award-winning civic projects. He currently facilitates Design Thinking Workshops and project development with national clients through \_mpathic design, utilizing its core methodology, the mosaic.

Before joining UVA's Design Thinking program in 2016, he was the 3D Group Leader and Design Coordinator at the Ontario Science Centre (Toronto), Visitor Experience / Science Content and Design, and Agents of Change Initiative, since 2001. This work produced award-winning exhibitions and public art with international artists David Rokeby, Michael Awad, Steve Mann, and Stacy Levy.

Professor Cleckley teaches a University-wide Introduction to Design and Thinking course for undergraduates and multi-level seminars on dynamic topics ranging from James Monroe's Highland to Dr. Carter G. Woodson's Birthplace in New Canton, Virginia. He also directs the School's Design Thinking program in Ghana, focused on community supported innovations in the Eastern Region of the country.

## **Phoebe Crisman**

*Professor of Architecture and Director of the Environments and Sustainability major in Global Studies, University of Virginia School of Architecture*

Phoebe Crisman AIA is a Professor of Architecture at the University of Virginia, where she teaches design studios and lectures on architectural theory, urbanism and sustainability. Crisman is Director of the Environments + Sustainability track of the Interdisciplinary Major in Global Studies. She also directs the Global Sustainability Minor, which in conjunction with the Major, form the UVA Global Sustainability Initiative. An affiliated faculty member of the McIntire Business Institute's Certificate in Sustainable Business, she is also an associated faculty member of the South Asia Center. From 2009-2012 Crisman was Associate Dean for Research and International Initiatives. During that time, she co-founded and co-directed the UVA India Initiative. In

2014-2015 she was a Richard D. Donchian Fellow in Ethics at the Institute of Practical Ethics and Public Life. Currently Crisman is a Fellow of the Institute for Humanities & Global Culture and was awarded a 2018-2019 Mellon Indigenous Arts Fellowship.

Educated at the Harvard Graduate School of Design and Carnegie Mellon University, Crisman conducted post-graduate research as a Fulbright Fellow in the Netherlands. A licensed architect and urbanist with over thirty years of professional experience, she practiced with firms in Chicago, Cambridge and Hong Kong prior to establishing Crisman+Petrus Architects. Her professional work, including the Massachusetts Museum of Contemporary Art (MASS MoCA), the Discovery Museum and Urban Bridges, has been widely published and has received numerous design awards. In 2018 she was awarded the Prize for Public Interest Design by The Branch Museum of Architecture and Design.

In her teaching, research and practice, Crisman focuses on the design of sustainable relationships between specific cultures and built environments. Working in overlooked places and with people underserved by design, she has developed a model of engaged design research to test abstract ideas and create more sustainable communities. Agency through architecture and the critical engagement of complex social and ethical considerations are crucial to this work. Employing ecological and cultural sustainability strategies across multiple scales, she investigates complex relationships between human inhabitation, environmental restoration, and sustainability education. Crisman has extended this research to the international context through her India Initiative research and teaching, which focuses on the specific challenges and opportunities found in the emerging megacities and enduring villages of the Indian subcontinent. This research works across scales from the city to the architectural detail. One aspect of her work engages fragmentary and overlooked places, processes and materials.

### **Marcella Gabbiani**

*Partner, Studio Gabbiani & Associati; Association of Professional Architects, ALA – Assoarchitetti*

Marcella Gabbiani is in charge of the overall coordination of Studio Gabbiani & Associati, that is composed by more than 20 architects and that coordinates specialized offices with a technical structure of 50 operators.

Marcella Gabbiani is a designer and she follows the planning activities in Italy and abroad of multipurpose buildings, business centre, private constructions, the mountings of exhibitions and installations, the restoration of architectural assets and public and private land use regulation.

In addition, Arch. Marcella Gabbiani couples her professional activity with an intense cultural activity promoting architecture and the interaction among the different disciplines and arts.

She deals with the construction of the planning project through Design for All, that aims to create accessible and appropriate environments, systems and products for the maximum number of persons.

She is author of articles about architecture for various Italian media.

### **Giuliana Gavioli**

*Head of Regulatory Affairs, BBraun Avitum, Vice President Tecnopolo Mario Veronesi Mirandola*

Giuliana Gavioli is the Head of Regulatory Affairs, B.Braun Avitum, and Vice President Tecnopolo Mario Veronesi Mirandola. She is a member of counsel Confindustria Emilia; EUROM VI Medical Technology for B. Braun Avitum Ag (The European Federation EUROM represents MD manufacturers in the European Countries); President of after-graduating school ITS Tecnologie della Vita (biomedical field); and AD and President of Steering Committee Tecnopolo Mario Veronesi Mirandola.

### **Andrea Giordano**

*Professor, Civil, Environmental, and Architectural Engineering, Università degli Studi di Padova*

Professor Giordano is a Full Professor (ICAR 17- Representation & Drawing) at the Università degli Studi di Padova, where he is Coordinator of the Master Degree Program in Building Engineering and Architecture (single cycle). He is responsible for the Laboratory of Drawing and Representation (LDR) and the Laboratory of Information Modeling (LIM) at the Department of Civil, Environmental and Architectural Engineering (DICEA). He is also responsible for the survey, representation, and digital rendition of the university's campus.

Professor Giordano is a member of the Scientific Committee of the Unione Italiana del Disegno – UID and member of the Steering Committee of the international joint research Visualizing Venice (DUKE University, Padua University, IUAV Venice University - [visualizingvenice.org](http://visualizingvenice.org)). His researches deal with: geometric-configurative interpretation of architectural surfaces: the construction of Padua domes; representational codes for the verification of landscape design; new “tools” for the Architectural and Urban Historic Transformations Visualization and Multimedia Representation; and building

Information Modeling (BIM) & Scan to B. He has published several essays on the theory and history of methods of representation, dealing, most recently, with the use of ICT for research in the field of interoperable representation (BIM). has a master degree in Architecture, PhD in “Survey and Representation of Architecture and Environment” (VI cycle, Napoli).

### **Gianmario Guidarelli**

*Adjunct Professor, Università degli Studi di Padova*

Gianmario Guidarelli is an architect and an adjunct professor of at the Università di Padova, where he teaches architectural history, concentrating on the fields of Italian Medieval architecture, Renaissance Venetian architecture, early modern religious architecture (in particular benedictine) and theology of landscape. He learned a Ph.D. in architectural and urban history at the School of Advanced Studies in Venice Foundation (2006). He is the director of the project “Chiese di Venezia, nuove prospettive di ricerca” and (with Elena Svalduz) of the project “Armonie composte. Ciclo di seminari sul paesaggio monastico. He has published a book on the architecture of the Scuola Grande di San Rocco in Venice (2003), a book on the former cathedral of Venice (2015), a book on Tintoretto and Architecture (with Marsel Grosso, 2018), and several articles about the urban and architectural history of Venice and religious architecture in the Renaissance.

### **David Kamp**

*Founding Principal of Dirtworks Landscape Architecture, PC*

In a career spanning 40 years, incorporating practice, teaching, research and advocacy, David Kamp’s leadership and unique contributions promoting health through design are at the forefront of the profession. Mr. Kamp founded his landscape architecture firm Dirtworks to explore how design with nature can help restore and protect the health and well-being of individuals and communities. With a wide range of projects located throughout the United States, Europe and Asia, David’s work has been recognized through numerous awards, publications, documentaries and fellowships.

## **Giuseppe Longo**

*Adjunct Professor of Foundations and Teaching of Italian Literature, Graduate School of Education, University of Verona*

Giuseppe Longo, MA, PhD, teaches Foundations and Teaching of Italian Literature at the University of Verona and Latin and Italian Language and Literature at the Liceo Classico “A. Pigafetta” in Vicenza. He earned his Master’s Degrees both in Philosophy (University of Padua, with honors) and in Didactics and Educational Counseling (University of Venice Ca’ Foscari, with honors). He received his PhD Degree in Cognitive and Educational Science (University of Venice Ca’ Foscari, with honors) and he was also a Visiting Research Scholar in Education from 2006 to 2008 at Harvard University (Graduate School of Education, Mind, Brain, and Education Program).

He is an ordinary member of the International Association for Research in L1 Education, of the International Mind, Brain, and Education Society, and of Ateneo Veneto. He taught also Italian Didactics (Graduate School of Education, University of Padua and of Venice Ca’ Foscari). He was a speaker at conferences organized by Italian and foreign universities as well as national and international scientific institutions (University of Padua, Venice, Catania, Oxford, Jagellonian University-Krakow; P.A.L.A-New York University; A.R.L.E.-University of Hildesheim and of Paris Est – Créteil; A.N.I.L.S.-Ferrara; I.M.B.E.S.-Fort Worth, Texas; “Ettore Majorana” Foundation, Erice; S.I.R.E.F.-Trento, Rovereto, Mestre; Accademia Olimpica, Vicenza; “C. Collodi” Foundation, Collodi).

His scientific publications focus on the involvement of cognitive neuroscience in reading and teaching literature, as well as on literary theory and history.

## **Louis Nelson**

*Vice Provost for Academic Outreach, University of Virginia*

Louis P. Nelson, Vice Provost for Academic Outreach, is the primary advocate and representative for community engagement, public service, and academic outreach programs across the university. UVA’s work in these areas takes place in Charlottesville, across the Commonwealth, the nation and the globe. Community Engagement includes a robust curricular program grounded in community partnerships and a commitment to the education of students for socially responsible, engaged citizenship. Public Service takes place in a variety of ways across the university from health clinics to K-12 programs to expert advice to local and state governments.

In his role as Vice Provost, Nelson serves as the chief advisor to the executive vice president and provost on all academic matters relating to community engagement and public service and he oversees numerous related academic units at the University including the Weldon Cooper Center for Public Service, the Virginia Humanities, the Center for Liberal Arts, and the Virginia College Advising Corps. The work of his office appears on two websites, Academic Outreach and Engaged UVA.

Nelson is also a Professor of Architectural History and a specialist in the built environments of the early modern Atlantic world, with published work on the American South, the Caribbean, and West Africa. His current research engages the spaces of enslavement in West Africa and in the Americas, where he is working to document and interpret the buildings and landscapes that shaped the trans-Atlantic slave trade. He has a second collaborative project working to understand the University of Virginia as a landscape of slavery.

Nelson is an accomplished scholar, with two book-length monographs published by UNC and Yale University Presses, three edited collections of essays, two terms as senior co-editor of *Buildings and Landscapes*—the leading English language venue for scholarship on vernacular architecture—and numerous articles. His books and articles have been awarded the 2017 Abbott Lowell Cummings Prize, the 2017 John Brickerhoff Jackson Prize, the 2016 Allen G. Noble Prize, the 2016 Best Essay Prize (SESAH), the 2015 Bishir Prize, and the 2010 Outstanding Book of the Year (SESAH), among others.

His current work to document and preserve spaces of enslavement in Africa has led to his work in partnership with Sites of Conscience at the House of the Slaves in Senegal. He is also coeditor of a forthcoming volume on the spaces of slavery at Thomas Jefferson's Academical Village and has been a vocal supporter of the initiative to erect a monument to the University's enslaved populations. He is also a celebrated teacher, having won a university-wide teaching award in 2007 and serving as the 2008 UVA nominee for a state-wide Outstanding Faculty Award. He is currently the president of his professional organization, the Vernacular Architecture Forum.

### **Claudio Ronco, MD**

*Professor of Nephrology, DIMED, Università degli Studi di Padova; Director, Department of Nephrology Dialysis & Transplantation, International Renal Research Institute (IRRIV)*

Professor Claudio Ronco is full professor of nephrology at the Università degli Studi di Padova. He is also Director of the Department of Nephrology and the International Renal Research Institute (IRRIV) of San Bortolo Hospital, Vicenza, Italy.

He graduated in 1976 and specialized in nephrology at the Università degli Studi di Padova in 1979. He has been Director of the Laboratory of the RRI and Beth Israel MC in New York and professor of Medicine at the Albert Einstein College of Medicine. He is honorary professor at the University of Virginia of Charlottesville and the University Fudan and Jaotong of Shanghai. He received the Honorary degree at the University of Patras. He authored 1294 papers, 80 books, and 165 book chapters, and delivered more than 850 lectures at international meetings. He is Editor-in-Chief of Blood Purification, Contributions to Nephrology, Cardiorenal Medicine and Editor emeritus of the International Journal of Artificial Organs. He has received several international awards. He is considered the pioneer in many areas of nephrology including peritoneal dialysis, critical care nephrology, CRRT, cardiorenal syndromes, and wearable dialysis technology. He invented the first CRRT machine for neonates CARPEDIEM (Cardio Renal Pediatric Dialysis Emergency Machine). His actual H-Index is 106.

### **Mitchell Rosner, MD**

*Henry B. Mulholland Professor and Chair of Medicine, University of Virginia School of Medicine*

Mitchell Rosner, MD, FACP is the Henry B. Mulholland Professor of Medicine in the Division of Nephrology and Chairman of the Department of Medicine at the University of Virginia.

His clinical practice focus is the medical care of patients with all forms of kidney disease-from acute kidney failure to end-stage kidney disease. His special interest in patients with polycystic kidney disease led Dr. Rosner to found the first regional clinic to specifically address the clinical management of patients with polycystic kidney disease. He also directs the home dialysis program at the University of Virginia.

His research interests include the pathogenesis and management of disorders of sodium and water balance, the treatment of polycystic kidney disease, quality improvement in peritoneal dialysis, and the development of novel therapeutics for acute kidney injury. He has participated in over 10 clinical trials devoted to various aspects of kidney disease.

Dr. Rosner has published over 170 research articles in peer-reviewed medical journals, and serves on the editorial boards of numerous journals and is the Editor-at-Large for the Clinical Journal of the American Society of Nephrology.

## **William H. Sherman**

*Lawrence Lewis, Jr. Eminent Scholar Professor of Architecture and Founding Director, OpenGrounds, University of Virginia*

William H. Sherman is the Lawrence Lewis Jr. Eminent Scholar Professor of Architecture, the Founding Director of the OpenGrounds initiative and Special Advisor to the Provost at the University of Virginia. As an architect and educator, his teaching and design research examine dynamic cultural and environmental processes in architectural design, ranging in scale from human physiology to global energy flows. His work explores the intersection of these processes with the cultural frameworks that inform the design of buildings and cities, with a particular focus on emerging spaces for creative engagement and institutional transformation.

In 2012, Sherman founded OpenGrounds, a network of places and programs that inspire creative research at the confluence of technology, science, the arts and humanities. He designed both the spaces and programs of OpenGrounds to serve as catalysts for cross-disciplinary research collaborations and new institutional partnerships that inspire the conception, development and implementation of transformational ideas. He has lectured widely on the concept of OpenGrounds and serves as Chair of the Executive Committee of the Alliance for the Arts at Research Universities.

Sherman's design work, ranging in scale from furniture to communities, has been published internationally and has received numerous awards, including six from the American Institute of Architects, five for Design Excellence at the national, state and local levels and one for Excellence in Education.

## **Elena Svalduz**

*Assistant Professor of History of Architecture, Università degli Studi di Padova*

Elena Svalduz is an associate professor of History of Architecture at the Università degli Studi di Padova (Department of Cultural Heritage: Archaeology and History of Art, Cinema and Music). In addition to articles on early modern Italian architecture and urban history (among the others: *Small Mice, Large Palaces: From Urbino to Carpi*, in *A Renaissance Architecture of Power. Princely Palaces in the Italian Quattrocento*, Brill editor, 2016, pp. 235-262; *Architectural and urban change over time: the school, church, and monastery of Santa Maria della Carità*, in *Visualizing Venice: Mapping and Modeling Time and Change in a City* Routledge Press, 2018, pp. 36-42), she has written *Da castello a "città": Carpi e Alberto Pio* (2001); edited *L'ambizione di essere città. Piccoli, grandi centri nell'Italia rinascimentale* (2004); co-edited



Il Rinascimento italiano e l'Europa, vol. VI, Luoghi, spazi, architetture (with Donatella Calabi, 2010) and Costruire il tempio. Alla ricerca del progetto di Baldassarre Peruzzi per il Duomo di Carpi (with Manuela Rossi and Andrea Giordano, 2015).

Svalduz received a PhD in the History of Architecture from the Università Iuav di Venezia, after which she worked as adjunct professor at Venice International University (VIU), the Università Iuav di Venezia, and the Università degli Studi di Padova (on the Dept. of Engineering and Cultural Heritage).

## **Chris Watson**

*Property Director, Maggie's Cancer Centres*

Prior to joining Maggie's Chris' career has seen him taking a lead role in delivering several of the UK's leading cultural developments over a period of some 30 years. Working as a consultant to many prestigious clients that include the National Gallery, the Tate Gallery, English Heritage and the Imperial War Museum, Chris took responsibility for the implementation of the Sainsbury Wing in Trafalgar Square, the Tate Modern Tanks, the Stonehenge Visitor Centre and the Imperial War Museum North to name but few. In 1998 Chris was honoured by HM The Queen for his work on the restoration of Windsor Castle following the Great Fire of 1992.

Chris joined Maggie's as a Director in 2012 and has taken a lead role for Maggie's in the completion of some ten Centres with Steven Holl's Barts Centre being the most recent. He is currently working on several further Centres which are in various stages of design and construction.

## **Richard Guy Wilson**

*Commonwealth Professor, Architectural History, University of Virginia*

Richard Guy Wilson holds the Commonwealth Chair in Architectural History at the University of Virginia where he has taught since 1976. A frequent lecturer for universities, museums and professional groups, as well as a television commentator, he has also curated numerous exhibitions on the Arts & Crafts Movement and three on Thomas Jefferson. Wilson has published many articles and books including: *The American Renaissance* (1979), *McKim, Mead & White Architects* (1983), *The Colonial Revival House* (2004) and *Edith Wharton at Home* (2012) and many others. He has led the Victorian Society's 19th Century Summer School in Boston, Philadelphia, and now Newport, RI for 32 years. He received the Outstanding Professor award in 2001.

## **Stefano Zaggia**

*Associate Professor, Civil, Environmental, and Architectural Engineering,  
Università degli Studi di Padova*

Stefano Zaggia is Associate Professor in «History of Architecture» at the University of Padua, Department of Civil, Environmental and Architectural Engineering. He has a degree in Architecture and a PhD in «History of Architecture and Urban History». He published critical essays on urban history and on history of architecture between the XVI and the XIX centuries; he has participated in several International and National Congresses and has collaborated with many exhibitions. Among his most important works is *L'Università di Padova nel Rinascimento. La costruzione del palazzo del Bo e dell'Orto Botanico* (Marsilio 2003); as an editor he has published: *Fare la città. Salvaguardia e costruzione urbana a Venezia in età moderna* (Bruno Mondadori 2006); *Metamorfosi Negate. I progetti non realizzati di Giuseppe Jappelli per Padova* (CLEUP 2012); *Il cortile Antico del Palazzo del Bo a Padova* (Milano, Skira, 2015); *Domenico Cerato. Architettura a Padova nel Secolo dei Lumi* (Milano Skira, 2016).

***On behalf of the planning committee, we want to acknowledge the following:***

- the participants, who contributed their time and engaged with us around wellness and design;
- the presenters, who shared their knowledge and expertise;
- the staff, for their tireless work behind the scenes;
- the University of Virginia Bicentennial and UVA Health System, for their generous funding;
- our planning partners: University of Virginia Health System, University of Virginia School of Architecture, University of Virginia Bicentennial, International Renal Research Institute Vicenza, Università degli Studi di Padova, Palladio Museum Region del Veneto, and Associazione Amici Del Rene, Vicenza.

**Thank you!**

**PLANNING COMMITTEE**

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